EXT. PRAIRIE RIDGE PLAZA - NIGHT

Nora rounds the corner on foot. The parking lot has subtly rearranged itself.

People are closer to the building, looking toward the side where the ambulance vanished. Clay fights the rolling security gate. It hangs crooked halfway down. Moments later, Nora grabs the other side.

CLAY
It's caught.

NORA
On what?

CLAY
If I knew, it wouldn't be caught.

They pull. SCREECH. Nothing.

CLAY (CONT'D)
Again.

NORA
I am.

CLAY
You're pulling sideways.

NORA
I'm not.

CLAY
You are.

Nora adjusts. The gate drops six inches.

NORA
See.

CLAY
Yeah. Because you stopped pulling sideways.

She looks at him. Six weeks. This is apparently what they are now. They crouch at the track. Nora sees his scraped knuckles.

NORA
You okay?

CLAY
Yeah.

Nora immediately goes back to the gate.

NORA

Grab that side.

Clay looks at her.

NORA (CONT'D)
What?

CLAY
You didn't even wait.

NORA
For what?

CLAY
To see if I meant it.

EXT. REAR SERVICE LANE - CONTINUOUS

Clay comes back. He sees the puncture in her arm.

CLAY (CONT'D)
Want me to get somebody?

NORA
County has our location. We need another crew and an ER. They know we can't drive.

Across the lane, Cal makes Mike hold the gauze against his own temple. Mike keeps trying to give it back.

NORA (CONT'D)
Cal's retiring.

CLAY
For real?

NORA
Colorado.

CLAY
Good for him.

Nora watches Cal. Clay closes the clasp on her bag. No comment.

CLAY (CONT'D)
You walked out of a movie for less blood than that.

NORA
Oh, Jesus.

CLAY
You picked it.

NORA
Guy was getting his face cut off.

CLAY
It was a horror movie.

NORA
I deal with that shit at work.

CLAY
You took the car.

NORA
It was my car.

CLAY
I know whose car it was.

She almost smiles.

NORA
I thought you'd come out.

CLAY
I thought you'd come back.

NORA
I did.

CLAY
You texted me from home.

Nora looks at him. She has an answer. Then decides not to use it.

NORA
Was the movie any good?

CLAY
Fuck no.

She laughs in spite of herself.

CLAY (CONT'D)
Two hours of people talking.
Talking and talking--

He turns toward the parking lot. Still talking.

CLAY (CONT'D)
--and talking--