

Thank you for auditioning for *The Light in the Piazza* at StageWorks. All roles are open, and we cannot wait to see your audition!

What to Prepare for Auditions

Please prepare 32 bars in the style of the show that showcase vocal range and acting versatility. Singing from the show is permitted. No pop/rock repertoire please. An accompanist will be provided; please bring sheet music in a binder.

Language and Dialects

Most characters in this show are required to sing or speak in Italian language and dialects. *Prior knowledge of and experience with this is not required to audition*; Italian will be taught during the rehearsal process. We ask that those auditioning come open and willing to learn this skill.

Neurodiversity

The Light in the Piazza tells the story of a neurodiverse character and how she relates to the world. Performers with Intellectual and Developmental Disabilities (ID/DD) are encouraged to audition for all roles.

Intimacy

The Light in the Piazza explores deep human connection, which includes a few moments of staged intimacy:

- Clara and Fabrizio share moments of physical intimacy.
- Franca has a featured moment of intimacy.
- Margaret and Signor Naccarelli share a brief kiss.
- The Naccarelli Family frequently greets one another with warm, traditional Italian embraces and kisses.

Callbacks

Callbacks are *by invitation only* and will take place after auditions at 8:30pm. Please familiarize yourself in advance with the packets of the characters in which you are interested in. You may only be asked for certain material and not all sides listed. Sides do not need to be memorized. Note that we will not be holding callbacks for every character in the show; sometimes, we see all that we need to see in an audition and do not need to see any more. For those that we may need to see more from, the material is as follows:

- Margaret Johnson
 - “Dividing Day” - measures 13-28
 - “Fable” - measures 82-115
 - Margaret/Clara Side
 - Margaret/Signor Nacarelli Side
 - Margaret Monologue
- Clara Johnson
 - “The Beauty Is” - measures 15-30

- “The Light in the Piazza - measures 32-59
 - Margaret/Clara Side
 - Clara/Fabrizio Side
- Fabrizio Naccarelli
 - “Passegiata Part 3”
 - Clara/Fabrizio Side
- Giuseppe Naccarelli
 - We will not be holding callbacks for this role. We may vocalize you or chat with you in the room during your audition if we need more information.
- Franca Naccarelli
 - “The Joy You Feel” - measures 21-32
- Signor Naccarelli
 - Margaret/Signor Naccarelli side
- Signora Naccarelli
 - “Aiutami” - measures 62-83
- Roy Johnson
 - Roy/Margaret Side
- Ensemble
 - We will not be holding callbacks for ensemble roles.