

Casting Call | Jump! 12-minute Animated Rotoscope Film

Jump! is an animated documentary with minimal on-screen dialogue. We are seeking actors whose physical appearance generally reflects the real individuals, supporting the storytelling and historical accuracy. The film is set in 1960 and so the appearance of actors must be believable for this time period.

JOAN MEANS (Lead) ~3 days \$750/day

Black female, 17–18 years old

Role Type: Lead / Emotional Anchor

Voice Type: Calm, grounded, thoughtful; understated authority

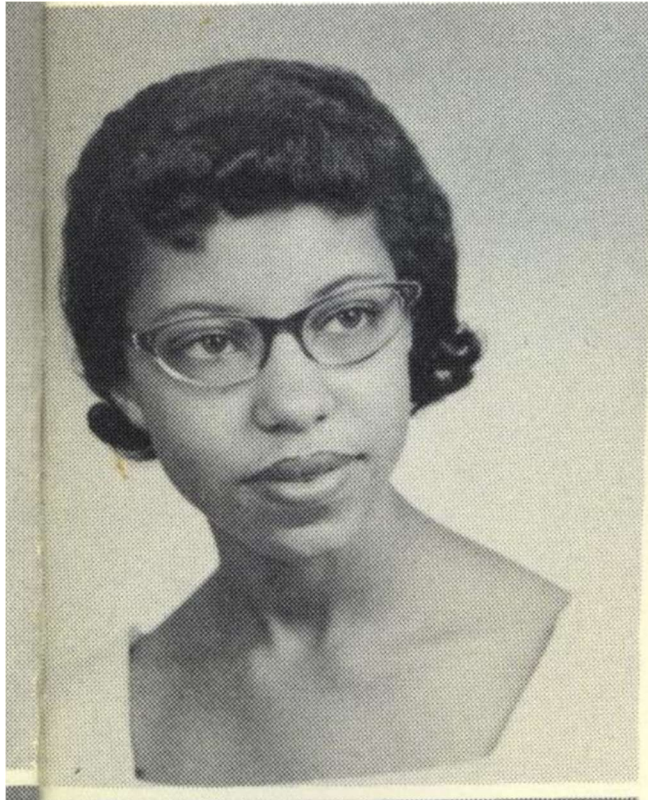
Line Load: Light–Moderate (a bit of onscreen interview style dialogue)

Skin tone: Black woman, “paper bag brown and gray eyes”

Build/Presence: Slender and petite. Under 5’5”. Composed, self-contained, observant, but controlled passion.

Special Considerations: Requires jumping into a body of water and swimming confidently for an underwater sequence.

Character Function: Joan is the origin point of action. She carries the majority of the story and its moral and emotional compass.



Joan Means Khabele

DAVID MARTINEZ (Supporting Lead) ~2 days \$500/day

Latino male, 16–18 years old

Role Type: Lead / Witness figure

Voice Type: Earnest, steady, slightly cautious; thoughtful but not hesitant

Line Load: Light–Moderate (a bit of on-screen interview style dialogue)

Build/Presence: Small stature. Steadfast, cautious, controlled but not shy

Character Function: David supports Joan, initiating a variety of direct actions.



David Martinez

DERIC BOWNDS (Supporting Lead) ~ 2 days \$250/day

White male, 17-18 years old (1960)

Role Type: Supporting

Voice Type: A bit higher pitched, nerdy

Line Load: Light-Moderate (a bit of onscreen interview style dialogue)

Build/Presence: Medium/Slim, tidy

Character Function: Deric is a friend of Joan's, but he graduated a year ahead of her. He also supports Joan in her actions throughout the film.



Deric Bownds

JANET MEANS (Supporting) ~2 days \$250/day

Black female, 15–16 years old (1960)

Role Type: Supporting Role

Voice Type: A bit feisty, but still respectful

Line Load: Light–Moderate (a bit of onscreen interview-style dialogue)

Build/Presence: Medium build/petite. Under 5'5". Fun, and youthful, but not silly

Special Considerations: Should be believable as Joan's younger sister

Character Function: Janet will appear on camera with Joan in the mock interviews.



Janet Means

HUNTER ELLINGER (Supporting) ~2 days \$250/day

White male, 16–17 years old (1960)

Role Type: Supporting

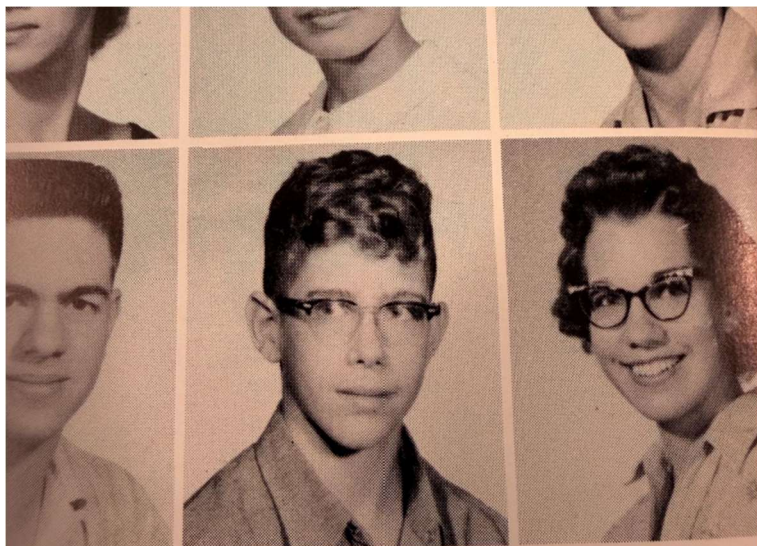
Voice Type: Gravelly, nerdy

Line Load: Light–Moderate (a bit of onscreen interview style dialogue)

Skin tone: White

Build/Presence: Tall and gangly with glasses, a nerd

Character Function Hunter is a friend of David's, a year younger than Joan.



Hunter Ellinger











WITH FINALS OVER and mid-term grades recorded, students prepare for the spring semester.

Signs of Spring



LETTERMEN Skipper White, Ralph Linares and Dwight Dare leave school in their new jackets.



AMY ELLIS, Bonnie Crenshaw, Deanna Daniel, Sharon Beckley and Nancy Abel form a pretty quintet as they leave school for lunch.