
CHAPTER
16

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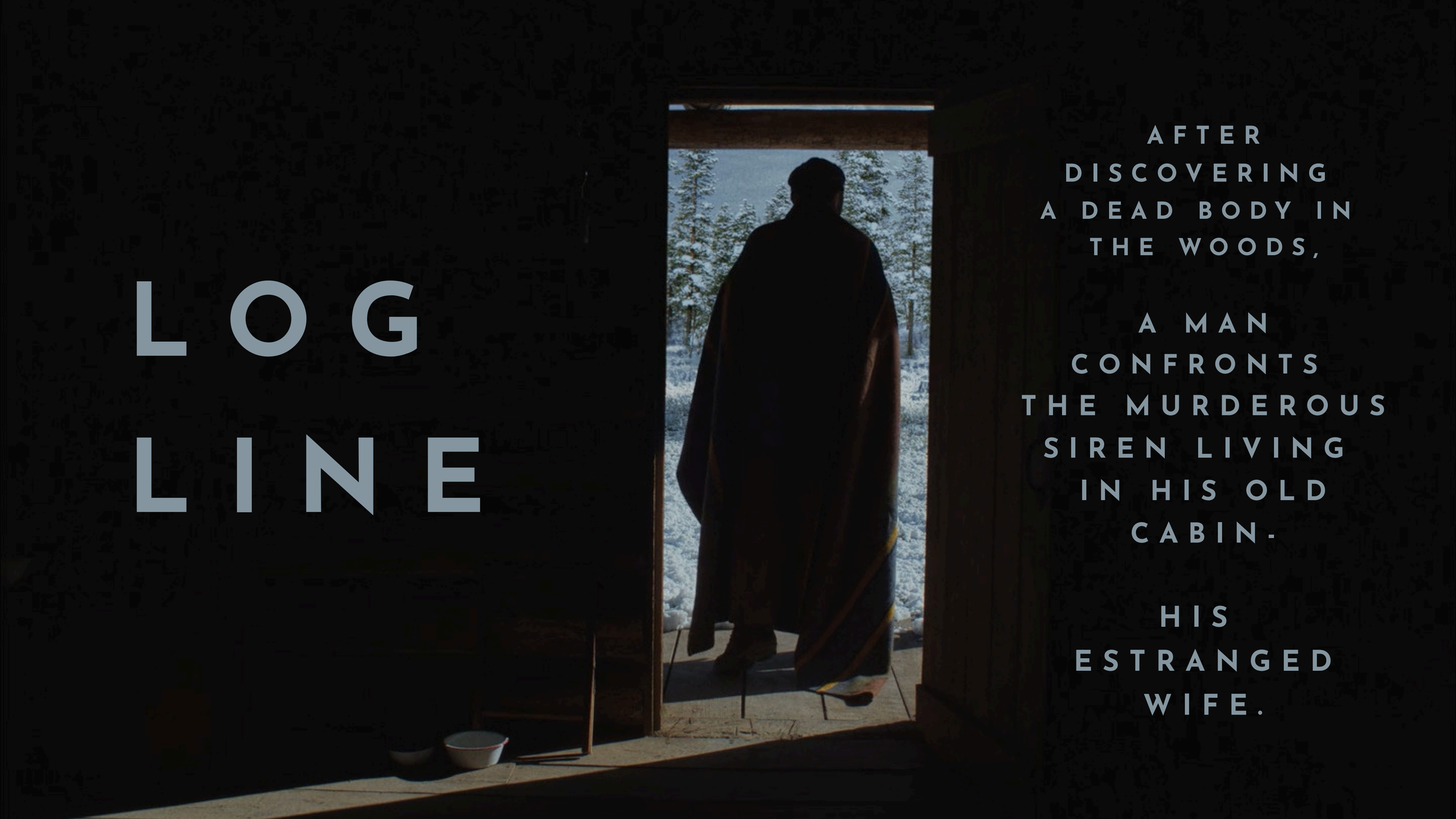


AFTER DISCOVERING A DEAD BODY IN THE WOODS,

A MAN CONFRONTS THE MURDEROUS SIREN LIVING IN HIS OLD CABIN.

HIS ESTRANGED WIFE.


THE FILM TAKES PLACE AT A
SECLUDED CABIN
IN THE MIDDLE OF A
WINTER
FOREST
WHICH SPEAKS FOR OR TO
THE CHARACTERS
WITHIN IT

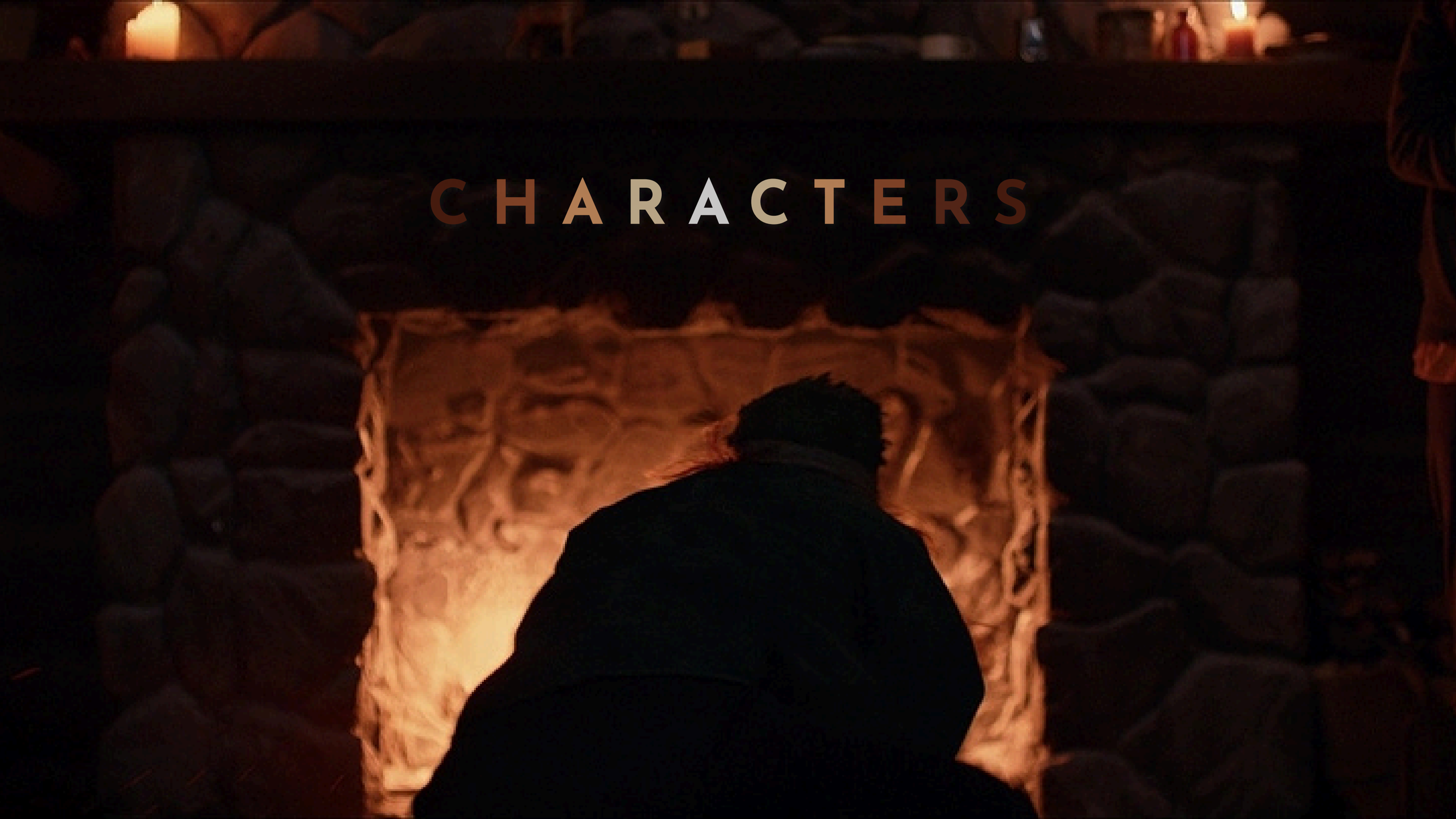
CHAPTER 16 IS A DARK WOODLAND FABLE

ABOUT LOVE, BETRAYAL, AND THE DEVASTATING COST OF REVENGE

GEORGE, A MAN LIVING AMONG THE BIRDS AND TREES, WARNS A GRIEVING WIDOWER NAMED JEREMY AGAINST SEEKING THE FOREST JEWEL, A MYSTERIOUS WOMAN IN THE WOODS. BUT JEREMY IS DESPERATE TO SEE HIS DEAD WIFE AGAIN VIA THE WOMAN'S SHAPESHIFTING POWERS AND GIVES INTO THE FOREST JEWEL'S SIREN SONG. LATER, WHEN GEORGE DISCOVERS JEREMY'S DEAD BODY, HE CONFRONTS THE SIREN: MIA, HIS ESTRANGED WIFE.

ONCE LOVING AND GENTLE, MIA HAS BECOME A LETHAL KILLER, USING HER BEAUTY TO LURE MEN TO THEIR DEATHS. SHE BELIEVES REVENGE IS THE ONLY WAY TO MAKE UP FOR THE PAIN AND ABUSE SHE SUFFERED FROM THE HANDS OF MEN. GEORGE, HOWEVER, REMEMBERS THE WOMAN SHE ONCE WAS. YEARS EARLIER, HE PROMISED TO HELP HER HEAL, BUT MIA CHOSE VENGEANCE INSTEAD, ULTIMATELY TURNING AGAINST HIM.

NOW, AS GEORGE CONFRONTS MIA AT THE CABIN, HE TRIES TO DRAW OUT THE WOMAN HE STILL LOVES. AND ONCE HE DOES, GEORGE INVITES HER TO FOLLOW THE SONG IN THE TREES TO FIND HIM AND THEREFORE HERSELF AGAIN...

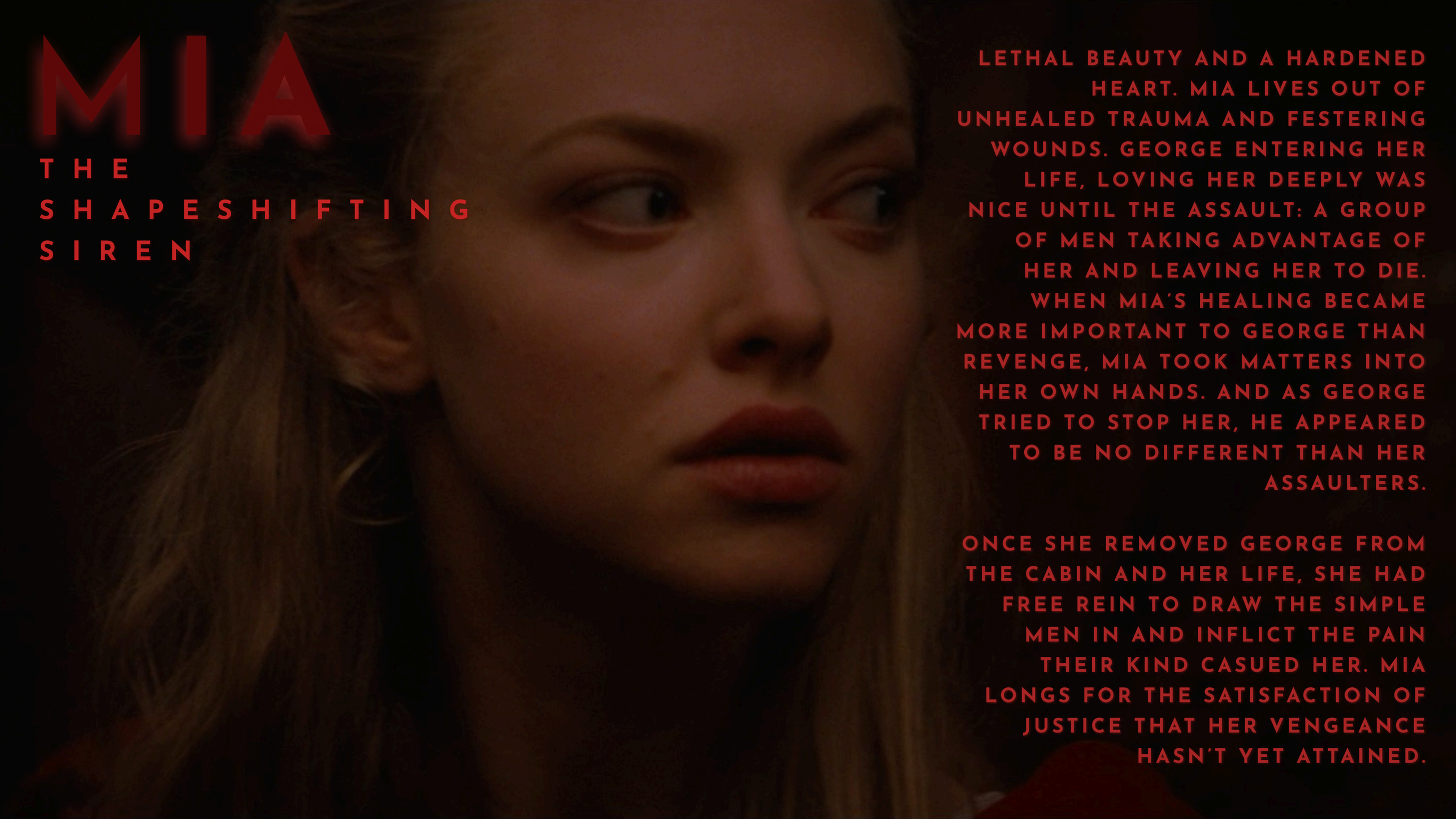

CHARACTERS

GEORGE

THE MAN IN THE FOREST

HE LIVES BETWEEN THE TRUNKS, ONE WITH THE WOODS. A RUGGED MOUNTAIN MAN WITH KIND EYES. GEORGE OFTEN TURNS VISITORS OF THE FOREST JEWEL AROUND, ATTEMPTING TO SAVE THEIR LIVES AND KEEP ANOTHER MAN FROM HIS WIFE. HIS GOOD NATURE CAUSES HIM TO BE PATIENT IN HIS HEARTACHE FOR THE WOMAN HE STILL LONGS TO HEAL.

AFTER JEREMY IS MURDERED, JUSTICE COMPELS HIM TO CONFRONT MIA FACE TO FACE. DEEP DOWN, THE JUSTICE HE YEARNS FOR IS HIM AND MIA TOGETHER, FOR HER TO RELEASE HER VENGEANCE AND LET HIM LOVE HER.



MIA

THE SHAPESHIFTING SIREN

LETHAL BEAUTY AND A HARDENED HEART. MIA LIVES OUT OF UNHEALED TRAUMA AND FESTERING WOUNDS. GEORGE ENTERING HER LIFE, LOVING HER DEEPLY WAS NICE UNTIL THE ASSAULT: A GROUP OF MEN TAKING ADVANTAGE OF HER AND LEAVING HER TO DIE. WHEN MIA'S HEALING BECAME MORE IMPORTANT TO GEORGE THAN REVENGE, MIA TOOK MATTERS INTO HER OWN HANDS. AND AS GEORGE TRIED TO STOP HER, HE APPEARED TO BE NO DIFFERENT THAN HER ASSAULTERS.

ONCE SHE REMOVED GEORGE FROM THE CABIN AND HER LIFE, SHE HAD FREE REIN TO DRAW THE SIMPLE MEN IN AND INFLICT THE PAIN THEIR KIND CASUED HER. MIA LONGS FOR THE SATISFACTION OF JUSTICE THAT HER VENGEANCE HASN'T YET ATTAINED.



OLD MAN

THE DESPERATE WIDOWER

THE OLD MAN IS MIA'S PREY AND GEORGE'S INCITING INCIDENT. HE HAS TRAVELED FAR AND WIDE TO SEE HIS WIFE AGAIN...VIA A SIREN'S TRICK. HE NEEDS TO HOLD HER AGAIN, TO BE WITH HER, EVEN IF IT'S NOT REAL. THE OLD MAN QUICKLY SENSES THAT HIS MISSION IS MORE DANGEROUS THAN HE FIRST THOUGHT. BUT GEORGE'S WARNING ONLY SINKS IN FOR A MOMENT. UPON SEEING MIA, THE GRIEF IN THE OLD MAN RISES UP. HE CANNOT LEAVE THE FOREST WITHOUT SEEING HIS WIFE, EVEN IF IT'S JUST FOR A MOMENT. THIS DESPERATION, THIS PRIORITY, IS WHAT COSTS HIM HIS LIFE.

TONE

DARK FANTASY

FOLKLORE

LOVERS OR ENEMIES

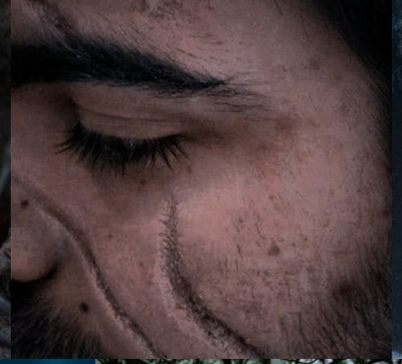
COMPS



LIKE THE DARK FAIRY TALE VIBE OF THE GREEN KNIGHT; NATURE FEELS MYSTERIOUS & ALIVE



CRIMSON PEAK'S THEME OF A HOME EMBODYING A BROKEN RELATIONSHIP

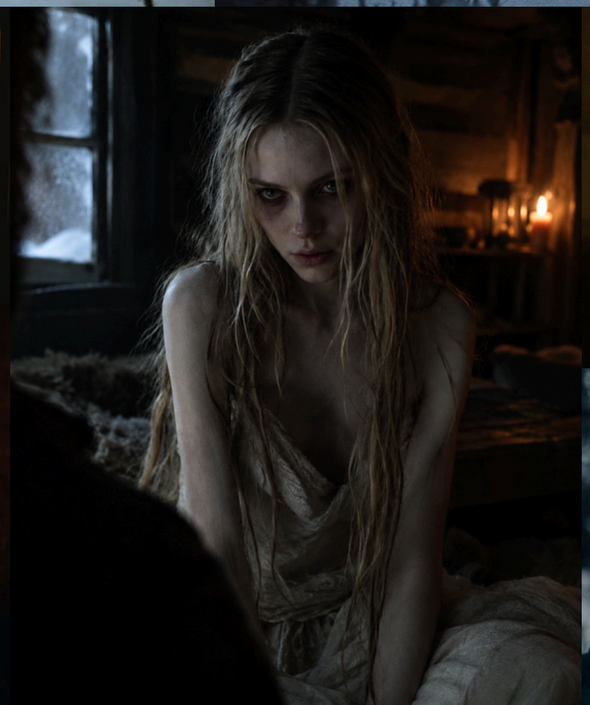





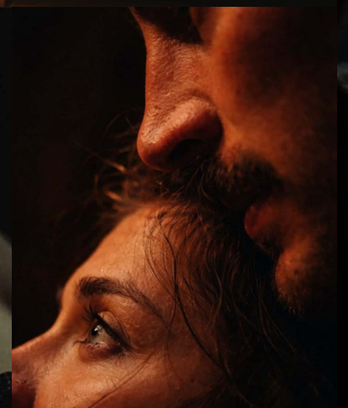


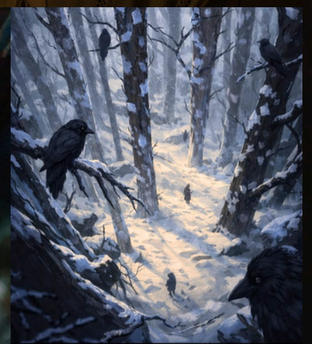














CHAPTER 16 IS INSPIRED BY AN OLD BIBLE STORY - EZEKIEL 16. THE STORY DESCRIBES A WIFE WHO HAS "A SICK HEART" AND BETRAYS HER HUSBAND IN VISCERAL WAYS. THE STORY ENDS WITH THE HUSBAND, AFTER EVERYTHING, "KEEPING HIS COVENANT" WITH HER.

CHAPTER 16 CARRIES SOMETHING THE WORLD DOESN'T SEE MUCH OF: **UNCONDITIONAL LOVE.**

THE POWER OF ENDLESS, PERSISTENT LOVE CHALLENGES EVEN THE COLDEST HEART. EVEN MORE, IT BECOMES A BEACON IN DARKNESS, EVEN WHEN PUSHED AWAY.

AS A FILMMAKER WHO OFTEN EXPERIMENTS WITH **THE MIXTURE OF LIGHT AND DARKNESS.**

I'M DRAWN TO HOW OLD STORIES INTERACT WITH THE SAME PAIN WE LIVE IN TODAY: TRAUMA, REVENGE AND BROKEN HEARTS.

THIS IS EXACTLY WHAT CHAPTER 16 CAPTURES.



THANK YOU!

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