Spoleto Festival USA
2027 Orchestra Audition Repertoire

***See the bottom of the page for recorded audition instructions**

Flute

- The exposition of a concerto or a solo work of your choice that represents your abilities and artistic interests not to exceed 2 minutes
- BEETHOVEN: Leonore Overture No. 3, measure 328 to measure 360
- MENDELSSOHN: A Midsummer Night's Dream - Scherzo, 12 measures before Reh [P] to 23 measures after Reh [Q]
- RAVEL: Daphnis and Chloe, 3 measures after Reh [176] through the downbeat of Reh [180]
- OPTIONAL: One excerpt of your choice on piccolo

Oboe

- The exposition of a concerto or a solo work of your choice that represents your abilities and artistic interests not to exceed 2 minutes
- BRAHMS: Violin Concerto, Mvt II, Beginning to measure 13
- ROSSINI: La Scala di Seta Overture, measure 5 to measure 21 and measure 37 to measure 52
- STRAUSS: Don Juan, 4 measures after Reh [L] to 17 measures after Reh [M]
- OPTIONAL: One excerpt of your choice on English Horn

English Horn

- The exposition of a concerto or a solo work of your choice that represents your abilities and artistic interests not to exceed 2 minutes (on Oboe)
- BERLIOZ: Roman Carnival Overture, measure 21 to measure 51
- DVOŘÁK: Symphony No. 9. Mvt. 2, measure 7 to measure 18
- FALLA: The Miller's Dance from The Three-Cornered Hat, measure 7 to measure 14

Clarinet

- The exposition of a concerto or a solo work of your choice that represents your abilities and artistic interests not to exceed 2 minutes
- RAVEL: Daphnis et Chloé Suite No. 2, 3 measures Before Reh. [213] to Reh [218]
- BRAHMS: Symphony No. 3, Mvt II, Beginning to measure 22
- MENDELSSOHN: A Midsummer Night's Dream - Scherzo, Beginning to measure 48
- OPTIONAL: One excerpt of your choice on Eb Clarinet or Bass Clarinet

Bass Clarinet

- The exposition of a concerto or a solo work of your choice that represents your abilities and artistic interests not to exceed 2 minutes (on Bb/A Clarinet)
- GROFÉ: Grand Canyon Suite, Mvt III (On the Trail), Reh [2] to Reh [3]
- MEYERBEER: Les Huguenots, Act V (cadenza starting on Clarion F)
- SHOSTAKOVICH: Violin Concerto No. 1 in A minor, Mvt. II, Reh. [23] to 3 measures before Reh. [25]

Bassoon

- The exposition of a concerto or a solo work of your choice that represents your abilities and artistic interests not to exceed 2 minutes
- MOZART: The Marriage of Figaro Overture, measure 139 to measure 171
- RAVEL: Bolero (solo)
- TCHAIKOVSKY: Symphony No. 4, Mvt II, Solo measure 274 to the end
- OPTIONAL: One excerpt of your choice on Contrabassoon

Horn

- The exposition of a concerto or a solo work of your choice that represents your abilities and artistic interests not to exceed 2 minutes
- STRAUSS: Til Eulenspiegel's Merry Pranks, measure 6 to measure 20
- RAVEL: Pavane pour une infante défunte, Beginning to measure 11
- BEETHOVEN: Symphony No. 7, Mvt I, Vivace, measure 84 to measure 101

Or:

- The exposition of a concerto or a solo work of your choice that represents your abilities and artistic interests not to exceed 2 minutes
- STRAUSS: Til Eulenspiegel's Merry Pranks, measure 6 to measure 20
- BEETHOVEN: Symphony No. 3, Mvt III, Scherzo, Trio (2nd Horn)
- SHOSTAKOVICH: Symphony No. 5, Reh 17 to first measure of Reh 21 (2nd Horn)

Trumpet

- The exposition of a concerto or a solo work of your choice that represents your abilities and artistic interests not to exceed 2 minutes
- MUSSORGSKY/RAVEL: Pictures at an Exhibition, Beginning to Reh [2]
- STRAVINSKY: Petrouchka 1947, Ballerina's Dance, Reh [134] to Reh [139]
- STRAUSS: Don Juan, 4 measures after Reh [F] to 3 measures before Reh [G]

Trombone

- The exposition of a concerto or a solo work of your choice that represents your abilities and artistic interests not to exceed 2 minutes
- MOZART: Requiem, Tuba mirum solo, Opening to measure 18
- ROSSINI: William Tell Overture, Storm, Reh [C] to Reh [E]
- RAVEL: Bolero, Reh [10] to Reh [11]

Bass Trombone

- The exposition of a concerto or a solo work of your choice that represents your abilities and artistic interests not to exceed 2 minutes
- BERLIOZ: Hungarian March, 1 measure before Reh [4] to 2 measures after Reh [5]
- SCHUMAN: Symphony No. 3 "Rhenish", Mvt 4, Beginning to measure 18
- STRAUSS: Ein Heldenleben, Reh [61] to one measure after Reh [65]

Tuba

- The exposition of a concerto or a solo work of your choice that represents your abilities and artistic interests not to exceed 2 minutes
- BERLIOZ: Hungarian March, Reh [4] to 2 measures after Reh [5]
- PROKOFIEV: Symphony No. 5, Mvt I, Reh [3] to 7 measures after Reh [5]
- RESPIGHI: The Fountains of Rome, Reh [11] to Reh [14]

Timpani

- solo work of your choice that represents your abilities and artistic interests not to exceed 2 minutes
- BEETHOVEN: Symphony No. 9, Mvt I, measure 513 to the end
- MARTIN: Concerto for Seven Winds, five measures after [18] to seven measures after [22]
- TCHAIKOVSKY: Symphony No. 4, Mvt I, four measures before Reh [T] to Reh [V]

Percussion

- solo work of your choice that represents your abilities and artistic interests not to exceed 2 minutes (on Marimba)

Snare Drum:

- PROKOFIEV: Symphony No. 5, Mvt II, Reh [37] to Reh [40]
- SHOSTAKOVICH: Symphony No. 10, Mvt II, Reh 98 to the end

Xylophone:

- MESSIAEN: Oiseaux Exotiques, Reh [6] to Reh [7]
- STRAVINSKY: The Firebird (Ballet), Reh [127] to Reh [133]

Cymbals:

- DVORAK: Scherzo Capriccioso, Reh [Q] to the end

Harp

- solo work of your choice that represents your abilities and artistic interests not to exceed 2 minutes
- BRITTEN: Young Person's Guide to the Orchestra, Variation 1, (Harp Cadenza) and Reh [I] to Reh [K]
- VERDI: La forza del destino, Overture, Reh G (Allegro Brillante) to Reh H
- BARTOK: Concerto for Orchestra, Mvt IV, one measure before Reh [43] to 8 measures after Reh [51]

Violin

- solo work of your choice that represents your abilities and artistic interests not to exceed 2 minutes
- MENDELSSOHN: A Midsummer Night's Dream - Scherzo
    - Beginning through 7 measures after [D]
- MOZART: Symphony No. 39
    - Mvt II, Beginning through measure 27
    - Mvt IV, Beginning through 1 measure before Reh [B] (m.78)
- STRAUSS: Don Juan, Beginning to 14 measures after Reh [C]

Viola

- solo work of your choice that represents your abilities and artistic interests not to exceed 2 minutes
- BERLIOZ: Roman Carnival Overture, pick up to 3 measures after Reh 1 to 8 measures after Reh 3
- MENDELSSOHN: A Midsummer Night's Dream - Scherzo, Beginning to Reh [D]
- STRAUSS: Don Juan, Beginning to Reh [B]

Cello

- solo work of your choice that represents your abilities and artistic interests not to exceed 2 minutes
- BEETHOVEN: Symphony No. 5, Mvt III, pickup to measure 141 to measure 218 (no repeat)
- DEBUSSY: La Mer, top line of divisi passage, 2 before Reh [9] to 6 after Reh [9]
- STRAUSS: Ein Heldenleben, Beginning to 5 measures after Reh [5]

Double Bass

- solo work of your choice that represents your abilities and artistic interests not to exceed 2 minutes
- MOZART: Symphony No. 35, Mvt IV, beginning to Reh [A]
- BRAHMS: Symphony No. 2, Mvt IV, measure 244 to measure 279
- STRAUSS: Ein Heldenleben, Reh [9] to 6 measures after Reh [12]

Piano (RECORDED AUDITIONS ONLY):

- A 10-to-15-minute video portfolio containing examples of the following:
    - Solo piano repertoire (non-concerto) – if you choose to play a contemporary solo, please provide a PDF of the score.
    - Chamber music (such as a video recording of a previous performance)
    - Orchestral repertoire (either a solo video recording of excerpts from a piece you have previously performed with orchestra, or a video recording from a performance with orchestra)

*Each selection should be filmed in one continuous take, but the three selections may be from separate recordings.
*All three selections should be combined into one video for a total length of 15 minutes or less. Complete pieces or movements are not necessary.

Recorded Auditions

Recorded auditions are **DUE WITH THE INITIAL APPLICATION.** Acceptance of recorded auditions after the deadline will be considered on a case-by-case basis.

Please record yourself performing each individual solo/excerpt in a separate video. Each video should comprise one unedited, continuous take, but each requirement may be in a separate video. Please do not add any studio effects such as reverb, pitch correction, etc.

Please note the following guidelines before submitting:

1. All videos must be recorded within the past 12 months.

2. Videos should be uploaded to a file sharing service of your choice (google drive, YouTube, DropBox, etc.) and a sharing link should be pasted below for each video. Video links must not be password protected or private. Links may be unlisted, but should not require a password. Please verify that videos work and are set to sharing mode before submitting. You can find a guide for sharing settings here. If we are unable to access your files, we may not be able to review your application.

Please check the list below and then direct any unanswered questions to Philip Snyder, Producer, at psnyder@spoletousa.org.

Frequently Asked Questions:

- Solo Length: If your solo selection is longer than 2-3 minutes, we recommend that you submit an excerpt of your solo that conforms to the guidelines. You may submit a longer video if you like, but we cannot guarantee that the committee will be able to listen to the full video.
- Continuous Take Clarification: You do not need to record the full list in a continuous take. You will see in the video submission form that there are spaces for you to submit multiple videos: one for each separate requirement. However, each individual video must be its own continuous take. For example, an applicant to Flute and Piccolo would submit a total of 5 videos: 1 for the solo, 1 for Leonore, 1 for Mendelssohn, 1 for Daphnis, and 1 for piccolo. If you happen to record all of your solo and excerpts in a single continuous take, you will need to edit it into separate videos to upload it to this form.
- Late Submissions: We apologize that due to time constraints on the review process, we will not be able to accept late submissions for any reason including technical difficulties. We recommend you start recording early and submit the form as soon as possible. Just like with a live audition, if something comes up for you, we will not be able to reschedule, but we will look forward to hearing your audition in a future year!
- Multiple Lists: For those submitting videos from multiple lists such as oboe and english horn, etc., please utilize the "additional submission" items below to submit all of the videos.
- Recording Quality: While professional studio recordings are neither required nor expected, it is in your best interest to achieve the highest quality possible given the equipment at your disposal. We recommend testing the quality on your recording device and adjusting room placement, distance away from you, proximity to reflective surfaces, etc. before you record. Try to make your recording match your perception of your sound as closely as possible.